

# No Moon at Noon too Soon

David Grottschreiber

Medium Swing

Alto sax: *mp*, *mf*, *fp*, *f*, *mf* (w/git)

Soprano sax: *mp*, *mf*, *fp*, *f*, To TS.

Trumpet: *mp*, *mf*, *fp*, *f*

Trombone: *mp*, *mf*, *fp*, *f*

Guitar: *mf*, *f*, *mf* (w/as)

Piano: *mp*, *f*. Chords: F/B $\flat$ , E/A, E $\flat$ /A $\flat$ , D/G, Am11, B $\flat$ m11, Bm11

Bass: *mf*, Fill

Drums: 1, 2, (Sticks) 3, *mf* 4, 5, 6, 7, 8

B ~~S~~

To Coda  $\oplus$

AS

TS

TP

TRB

GTR.

P.

Bass

DR.

Time on HH<sub>q</sub>

Sim. 10 11 12 13 14 15 16

TS w/tp mf

w/ts mf

w/as mf

Cm D7<sup>(b13)</sup><sub>(b9)</sub> Eb7<sup>(#11)</sup> E7Alt. Am7<sup>(b5)</sup> D7<sup>(b13)</sup><sub>(b9)</sub> Gm6 F/Bb E/A Eb/Ab D/G Am11 Bm11 Bm11

walk

(4)

C

AS. *mp*  
Trade solo w/ git

TS.

TP. *mp*

TRB. *mp*

GTR. *G♭m11 Trade solo w/TS*

P.  
Cm D7(♯13) E♭7(♯11) E7Alt. Am7(♯5) D7(♯13) Gm6 G♭m11 Fm11

Bass. *walk*  
D7(♯13) E♭7(♯11) E7Alt. Am7(♯5) D7(♯13) Gm6 G♭m11 Fm11

DR. *Time* (4) *(Ride Cymbal)*

17 18 19 20 21 22 23 24

AS. *DS. al Coda*

TS. Fm11 E7Alt

TP.

TRB.

GTR. Em11

P. Em11 Eb11 D7Alt.

Bass. Em11 Eb11

DR. (8)

25 26 27 28

*Coda*

f

f

f

f

E Eb D

Cm7 D7(b9) Gm/F Em7(b5) Eb7 Bb7Alt. Gm(maj7)

30 31 32